

AUGUST 2022
EBS 149/149J
LITERATURE IN ENGLISH II
- STUDIES IN POETRY
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, AUG/SEPT. 2022

AUGUST 23, 2022

LITERATURE IN ENGLISH II
- STUDIES IN POETRY

9:00 AM – 11:00 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Answer ALL questions in the answer booklet provided.

SECTION A
(20 MARKS)

Answer ALL the questions in this Section.

1. How will you define poetry to your students? [2 marks]
2. Explain the difference between a poet and the persona. [2 marks]
3. Briefly, explain two defining properties of the lyric poetry. [2 marks]
4. Distinguish between the ballad and epic as poetic forms. [2 marks]
5. Explain the terms image and imagery in poetry. [2 marks]
6. What one major difference distinguishes the free verse from the blank verse? [2 marks]
7. In two sentences, distinguish between image and imagery. [2 marks]
8. Describe two major features that are common to both traditional and literary ballads. [2 marks]
9. Briefly explain dramatic poetry to your pupils. [2 marks]
10. Describe the structure of the Villanelle as a unique poetic genre. [2 marks]

SECTION B
[40 MARKS]

Answer any **TWO** from this Section.

1. With reference to any relevant poem you have studied in this course, discuss **three** defining features of dramatic poetry. (20 marks)
2. With reference to any poem you have studied in this course, explain **three** defining characteristics of poetry. (20 marks)
3. With reference to some ballads you have studied in this course, explain **two** similarities of the traditional and literary ballads, and **three** differences between them. (20 marks)
4. Read the following poem and respond to the questions below.

Whilst abed in dark of night, I feel the heat
As your kisses arouse me, and once again
I become a beast blinded by the pulsing heat.
Passion taking over, becoming only semi sane
And as your mouth leaves me and I am incomplete
Still left with other pleasures that I must attain
I feel heat surround me that matches my own
Driving me to heights that I have never known.
Now we are riding with the storm,
Who is the rider and who the beast?
There is no sense as we drive each other on,
The humpback beastie keeps changing form
Such manna on which to feast
Till the final cries, then all is gone.

- a. What is the message of the poem? [3 marks]
- b. Describe the structure of the above poem. [3 marks]
- c. How does the rhyme scheme project the structure? [3 marks]
- d. According to the rhyme scheme, what type of sonnet is this? [2 marks]
- e. What is the dominant imagery in the poem? [2 marks]
- f. Comment on the diction of the poem. [2 marks]
- g. Explain the effect of the narrative approach used by the persona. [3 marks]
- h. Explain why you like or dislike the poem. [2 marks]